

# Recommended Reading List for Key Stage 3

Dystopian Fiction	Sports
<p><b>Legend</b> by Marie Lu  <b>The Boy Who Flew</b> by Fleur Hitchcock  <b>The Knife of Never Letting Go</b> by Patrick Ness  <b>Time Riders</b> by Alex Scarrow  <b>Contagion</b> by Teri Terry  <b>Fahrenheit 451</b> by Ray Bradbury  <b>The Giver</b> by Lois Lowry  <b>Gathering Blue</b> by Lois Lowry  <b>The Wave</b> by Todd Strasser  <b>The Maze Runner</b> by James Dashner  <b>Ready Player One</b> by Ernest Cline  <b>Uglies</b> by Scott Westerfield (series)  <b>The House of the Scorpion</b> by Nancy Farmer</p>	<p><b>Booked</b> by Kwame Alexander  <b>Stat Man</b> by Alan Durant  <b>The Beautiful Game</b> by Narinder Dhami  <b>Man of the Match</b> by Dan Freedman  <b>The Number 7 Shirt</b> by Alan Gibbons  <b>The Lion Roars</b> by Alan Gibbons  <b>Kick</b> by Mitch Johnson  <b>The Fix</b> by Sophie McKenzie  <b>Football Academy</b> by Tom Palmer  <b>Foul Play</b> by Tom Palmer (series)  <b>Soccer Squad</b> by Bali Rai</p>
Fiction	
<p><b>Wink</b> by Rob Harrell  <b>Madame Doubtfire</b> by Anne Fine  <b>Liclle Bit</b> by Alex Wheatle  <b>One of Us Is Lying</b> by Karen McManus  <b>They Both Die at the End</b> by Adam Silvera  <b>Looking for Alaska</b> by John Green  <b>The Westing Game</b> by Ellen Raskin  <b>The Moonstone</b> by Wilkie Collins  <b>The Outsiders</b> by S.E. Hinton  <b>Chinese Cinderella</b> by Adeline Yen Mah  <b>Coram Boy</b> by Jamila Gavin  <b>The Curious Incident of the Dog in the Nighttime</b> by Mark Hadden  <b>The Day of the Triffids</b> by John Wyndham  <b>Raspberries on the Yangtze</b> by Karen Wallace  <b>Holes</b> by Louis Sachar  <b>A Kestrel for a Knave</b> by Barry Hines  <b>The Tulip Touch</b> by Anne Fine  <b>The Plague Dogs</b> by Richard Adams  <b>Bridge to Terabithia</b> by Katherine Paterson  <b>Down the Rabbit Hole</b> by Peter Abrahams</p>	<p><b>You Should See Me in a Crown</b> by Leah Johnson  <b>With the Fire on High</b> by Elizabeth Acevedo  <b>Clap When You Land</b> by Elizabeth Acevedo  <b>The Poet X</b> by Elizabeth Acevedo  <b>Klara and the Sun</b> by Kazuo Ishiguro  <b>Americanah</b> by Chimamanda Ngozi Adichie  <b>Half of a Yellow Sun</b> by Chimamanda Ngozi Adichie  <b>Children of Blood and Bone</b> by Tomi Adeyemi  <b>The Hate U Give</b> by Angie Thomas  <b>How It All Blew Up</b> by Arvin Ahmadi  <b>When Shadows Fall</b> by Sita Brahmachari  <b>Cloud Busting</b> by Malorie Blackman  <b>Boys Don't Cry</b> by Malorie Blackman  <b>Esperanza Rising</b> by Pam Munoz Ryan  <b>Freedom: 1783</b> by Catherine Johnson  <b>A Pocketful of Stars</b> by Aisha Bushby  <b>Windrush Child</b> by Benjamin Zephaniah  <b>The Dark Lady</b> by Akala</p>
 <p><i>The more that you read, the more things you will know.</i></p>	

Fantasy, Horror & Ghost	Non-Fiction
<p><b>Mind Writer</b> by Steve Cole  <b>Artemis Fowl</b> by Eoin Colfer  <b>The Dark is Rising</b> by Susan Cooper  <b>The Stormkeeper's Island</b> by Catherine Doyle  <b>Rumblestar</b> by Abi Elphinstone  <b>Who Let the Gods Out</b> by Maz Evans  <b>Inkheart</b> by Cornelia Funke  <b>The Graveyard Book</b> by Neil Gaiman  <b>Blackberry Blue</b> by Jamila Gavin  <b>Girl of Ink and Stars</b> by Kiran Millwood Hargrave  <b>Skulduggery Pleasant</b> by Derek Landy  <b>Cirque du Freak</b> by Darren Shan  <b>Northern Lights</b> by Phillip Pullman  <b>Mrs Peregrine's Home for Peculiar Children</b> by Ransom Riggs  <b>The Twisted Tree</b> by Rachel Burge</p>	<p><b>Just Mercy</b> by Bryan Stevenson  <b>We Should All Be Feminists</b> by Chimamanda Ngozi Adichie  <b>Finding a Way Home</b> by Larry Dane Brimmer  <b>Born a Crime: Stories from a South African Childhood</b> by Trevor Noah  <b>Becoming</b> by Michelle Obama  <b>Witches: The Absolutely True Tale of Disaster in Salem</b> by Rosalyn Schanzer  <b>The Family Romanov</b> by Candace Fleming  <b>127 Hours</b> by Rob Smith  <b>Behind Enemy Lines</b> by Richard Bath and Sir Tommy Macpherson  <b>Black and British</b> by David Olusoga  <b>Black History Matters</b> by Robin Walker  <b>Evacuee</b> by Jan Pollard</p>
LGBTQ+	War, Conflict and Refugee Experience
<p><b>Perfect on Paper</b> by Sophie Gonzales  <b>What If It's Us</b> by Becky Albertalli  <b>The Upside of Unrequited</b> by Becky Albertalli  <b>Juliet Takes a Breath</b> by Gabby Rivera  <b>Ramona Blue</b> by Julie Murphy  <b>We Are Okay</b> by Nina LaCour  <b>Everything Leads to You</b> by Nina LaCour  <b>It's Not Like It's a Secret</b> by Misa Sugiura  <b>Felix Ever After</b> by Kacen Callender  <b>Baby Teeth</b> by Meg Grehan  <b>Autoboyography</b> by Christina Lauren  <b>The Art of Being Normal</b> by Lisa Williamson  <b>Symptoms of Being Human</b> by Jeff Garvin  <b>All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages</b> by Sandra Mitchell  <b>Queer There and Everywhere: 22 People Who Changed the World</b> by Sarah Prager</p>	<p><b>Soldier Dog</b> by Sam Angus  <b>Illegal</b> by Eoin Colfer  <b>Wolf Children</b> by Paul Dowsell  <b>Under a War-Torn Sky</b> by L.M. Elliott  <b>The Bone Sparrow</b> by Zana Fraillion  <b>Welcome to Nowhere</b> by Elizabeth Laird  <b>Grenade</b> by Alan Gratz  <b>Orphan Monster Spy</b> by Matt Killeen  <b>Inside Out and Back Again</b> by Thanhha Lai  <b>Buffalo Soldier</b> by Tanya Landman  <b>Every Falling Star</b> by Sungju Lee  <b>Number the Stars</b> by Lois Lowry  <b>The Skylarks' War</b> by Hilary McKay  <b>Private Peaceful</b> by Michael Morpurgo  <b>Sunrise Over Fallujah</b> by Walter Dean Myers  <b>A Night Divided</b> by Jennifer Nielson  <b>A Long Walk to Water</b> by Linda Sue Park  <b>The Red Pencil</b> by Andrea David Pinkney  <b>The Boy at the Back of the Class</b> by Onjali Rauf  <b>Salt to the Sea</b> by Ruta Sepetys  <b>Refugee Boy</b> by Benjamin Zephaniah  <b>The Book Thief</b> by Marcus Zusak</p>