

Ruislip High School



Year 11 Making the Grade February 2025

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Headteacher Welcome

I often ask Year II students to visualise what the grades in the results envelope they will open in August will look like. Each and every one of you will open an envelope just as you did after the PPEs, the only difference being that the contents of the real results envelope are yet to be written

Whether you felt elated or disappointed after your PPE results, there is still ample time to make a difference. At Ruislip High School, we believe that "hard work equals success," and now is the time to work both smarter and harder. This booklet is intended for both parents and students, as I firmly believe that the partnership between school, parents, and students is key to achieving the best possible grades. In the weeks ahead, focus on carefully chosen revision that will ensure that results day on Thursday 21st August 2025 opens the doors to the post-16 opportunities you've been striving for.

The lead-up to exams can be a really challenging time, and understanding how to improve and planning your revision steps will go a long way in easing anxiety during this critical period. I encourage you to use the advice and resources in this booklet to structure your revision and help build confidence for the exams ahead.

Finally, I want to take this opportunity to wish all students the very best of luck in the summer exams. You all have the potential to achieve great things, and I am confident you will reach your goals. Thank you once again to parents and guardians for your unwavering support.

Mr G Davies Headteacher

3200

Head of Sixth Form Welcome

I am delighted that the vast majority of you have applied to join Ruislip High School's Sixth Form in September 2025 and I would like to wish all Year 11 students the best of luck for their upcoming examinations. As you will know, places in our sixth form are dependent on students' performance at GCSE. A list of entry requirements can be found on our school website. These can be used as a motivational tool throughout the revision period.

This booklet is a vital resource, both for ensuring students achieve their full potential at Key Stage 4, but also for developing independent study and revision habits which will be invaluable when students begin their sixth form journey with us. The 'Ruislip Revise Top Five' are just as applicable to A-level and BTEC Level 3 examinations as GCSE examinations, and by developing these habits now, students will find the transition into life in our sixth form much smoother. Additionally, the advice about student wellbeing will apply throughout their sixth form education, too.

I wish all students the best of luck and look forward to seeing you on GCSE results and sixth form enrolment day on Thursday 21st August 2025.

Mr B Peacock

Head of Sixth Form

Examination Procedures

BEFORE ENTERING THE REGISTRATION HALL

All equipment and resources the candidate could need in the examination will be provided by the school and placed on each examination desk. Therefore, the candidate is not required to bring anything other than a clear bottle of water (without a label) into the examination hall. Candidates must not wear any items that may trigger the metal detectors. This includes earrings, belts and any other metallic items/objects.

Watches and earphones (of any kind), mobile phones and any other electronic devices capable of storing digital information and/or connecting to information sources online are strictly prohibited. All candidates will pass through a metal detector to ensure objects of this nature are not brought into the examination hall. Possession of such a device will result in the candidate being formally reported for suspected malpractice to the relevant awarding body and may result in the candidate receiving penalties including disqualification.

DURING THE EXAMINATION

Candidates must not partake in any behaviours that could be construed as direct or indirect communication with another candidate/s. If a candidate requires assistance, they are to raise their arm and await for the invigilator to approach.

If a candidate needs to leave the examination hall for any reason, they will be supervised at all times by an invigilator and a member of the senior leadership team will be in contact with home. All instances of this nature will be logged by the invigilator and may be reported to the awarding body.

A candidate will be removed from the examination if the behaviour of the candidate in question would disrupt others by remaining in the room. In the event of an examination removal, the candidate will complete the examination in isolation and their behaviour may be reported to the examining body.

IN THE EVENT OF AN EMERGENCY EVACUATION

Candidates follow the instructions of all staff members. All candidates remain in examination conditions for the duration of the evacuation. If the emergency passes, the candidates will return to the examination hall and continue their exam with the end time amended. The school will inform the awarding body of the incident. If the school requires the examination to be ended so that all students can be safeguarded, the examinations office will liaise with the awarding body and will inform parents/guardians of arrangements.

AT THE END OF THE EXAMINATION

All candidates remain under examination conditions until they have passed through the threshold of the examination hall. Failure to do so will result in the candidate being formally reported for suspected malpractice to the relevant awarding body and may result in the candidate receiving penalties including disqualification.



1	AQA	City & Guilds	CCEA	OCR	Pearson	WJEC
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Warning to Candidates

- You must be on time for all your examinations.
- Possession of a mobile phone or other unauthorised material is not allowed even if you do not intend to use it. You will be subject to penalty and possible disqualification from the exam/qualification.
- You must not talk to, attempt to communicate with or disturb other candidates once you have entered the examination room.
- You must follow the instructions of the invigilator.
- You must not sit an examination in the name of another candidate.
- You must not become involved in any unfair or dishonest practice in any part of the examination.
- 7. If you are confused about anything, only speak to an invigilator.

The Warning to Candidates must be displayed in a prominent place outside each examination room. This may be a hard copy A3 paper version or an image of the poster projected onto a wall or screen for all candidates to see.

More information regarding written examinations can be found here.



AQA

City & Guilds

CCEA

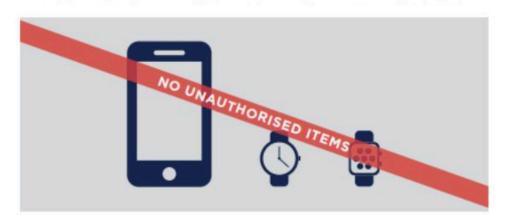
OCR

Pearson

WJEC

NO MOBILE PHONES NO WATCHES

NO POTENTIAL TECHNOLOGICAL/WEB ENABLED SOURCES OF INFORMATION



Possession of unauthorised items, such as a mobile phone or any watch, is a serious offence and could result in

DISQUALIFICATION

from your examination and your overall qualification.

RUISLIP REVISE TOP 5

The most effective ways to revise

RETRIEVAL PRACTICE: QUIZ AND TEST



Rather than re-reading or highlighting class notes, **actively retrieve** the information from your memory, eg. reorganise key ideas in a diagram or mind-map; write down key information with gaps missing to fill in; create a quiz or flashcards for self-testing. **Aim:** effortful retrieval

SPACED PRACTICE: REVIEW OVER TIME



Leave time before revising: review information a few days or even weeks after you have learned it in class so your brain has to work harder to retrieve it. Some forgetting makes the information stick more. Move between different topics, making links between them and transferring information, skills and ideas between topics.

ELABORATION: EXPLAIN & DESCRIBE



Ask yourself **questions** while you study about how things work and why. Ensure you are able to **explain ideas and concepts** to others or in writing, or out loud to yourself in detail. **Link ideas to concrete examples** and explain them to others. Work in pairs to revise, combining ideas and writing joint answers to questions.

DUAL CODING: DOUBLE YOUR BANDWITH



Pairing words with visuals (dual coding) helps to double our processing ability by maximising working memory.

Translating tricky content into different modes:

spoken/written alongside a visual, also functions as a cue for our memory. Using pictures alongside words is proven to help information stick. Link images to key revision facts to aid retrieval. But keep it simple.

DELIBERATE PRACTICE



Once you have secured your core knowledge, and are confident in the methods you need to apply to each subject, the best thing to do is to put it into practice. Practise past questions or exam papers and get feedback from your teacher on how to improve. Papers are available from exam websites, google classroom or your teacher.

What can parents/guardians do to support?

You don't need to be an expert in every subject to help your child. You are an expert in your child and every child is different. You will know the best ways to motivate and support your child.

Some suggestions:

- Agree a balance between revision and social life with your child. Flexibility is key but your child may need support in creating boundaries.
- Talk to your child if they feel that they are falling behind, are feeling demotivated or overwhelmed. Acknowledge their feelings and work together to achieve perspective and a solution.
- Show an interest in their studies. They may need you to act as a study buddy to quiz on key terms or facts.
- Find a suitable place for your child to revise.
- Provide lots of healthy food and snacks to keep your child motivated.
- Limit screen time and use of social media to keep your child focused.
- Provide revision material, eg. pens, post-its, revision cards, etc.
- Keep in touch with school. Check your child's Google Classroom. Let your child's tutor or class teacher know if you have any concerns.

Student Wellbeing - Coping with Exams

It is natural to feel some stress around GCSEs; they are important. Stress can be beneficial as adrenaline can enhance exam performance. However, stress needs to be managed to make sure you do not become overwhelmed.

- Make sure you are organised. Plan your revision timetable and make sure you know which
 exams you are doing and when. Organise your revision space and revision materials
 including stationery and past papers etc.
- Eat well. Provide nutrition for your brain by eating healthy meals and limiting junk food and fizzy drinks. Make sure you eat a filling and nutritious breakfast before every exam.
- Drink plenty of water to keep your brain hydrated and thinking clearly. Aim to drink more than two litres of water per day.
- Sleep well. Teenagers need around nine hours' sleep every night so work out what time you
 are going to get up and work backwards from there to decide what time you need to be
 bed and preparing for sleep. Turn off electronic devices around an hour before you need to
 be asleep so that your brain can wind down.
- Take exercise. If you already play sport or undertake exercise, don't stop. If you don't, try going for a walk for 30 minutes per day. This will give you a break from your studies and make you feel less stressed and more focused.
- Avoid distractions. Turn off your phone and limit how often you check social media.
- Talk to someone. If you become overwhelmed or concerned, talk to your family, friends or teachers to help you with your concerns.

Useful websites: www.stressedteens.com www.nhs.uk

GCSE Art and Design

Details of course:

This course is made up of 2 components.

Component 1 - This is the coursework component worth 60% of the students' grades.

This component will be completed by January 2025. Students who are underachieving will be put into intervention to help boost their marks. This is internally assessed and then a sample is externally moderated.

Component 2 - This is the externally set task worth 40% of the students' grades.

Students are given their exam paper in January 2025 and complete a preparatory sketchbook with their exam taking place at the beginning of the summer term. This is internally assessed and then a sample is externally moderated.

Exam board:

AQA - Art and Design

https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206

How to prepare for 10 hour exam:

- Keep up to date this project goes very fast and you will quickly fall behind!
- Be organised plan your time! Give yourself an allotted time each week to complete the work.
- Decide on your focus from your starting point quickly but give yourself room to show development and creativity examiners don't want to see a sketchbook full of repetition.
- Show a variety of different media but make sure you are **showing off your strengths as well as the breadth of your ability.**
- Think about your previous mock exams and plan your final piece REALLY well use the 10 hour plan.
- Put quality over quantity (to an extent!)
- Plan your pages people generally feel better when they know exactly what needs to go on each page so be organised.
- Ask your teacher lots of questions! Always ask for help and support.
- MAKE SURE ALL YOUR PAGES LINK AND THAT YOUR SKETCHBOOK IS COHESIVE this is the biggest thing that could let you down and lose you lots of marks.
- Go visit a gallery MAKE SURE IT LINKS TO YOUR THEME! No random images or artists please!
- Add some DIRECT observational drawings wherever possible. This will show off an extra skill.
- Add more media experimentation combine media, think outside the box, make sure it is really
 appropriate to the imagery.
- Create a large scale piece outside of your sketchbook- this is good practice for your final piece

Catch-up sessions will be available every Tuesday and Thursday in C110 for students to attend. Students who fall behind in the work will be placed into study club to help support them catching up.

The 10 hour practical exam:

- The exam will be just after the Easter holidays and will last two days this will be the same set up as the PPE exam in the autumn term.
- Students' sketchbooks will be handed in on the first day of the exam and they will not be allowed to work them outside of the exam period anymore. Students will have access to them during the exam if needed.
- At the end of the two-day exam you will not be allowed to make ANY changes to ANY work for this project.

Exam week by week preparatory work:

This is an overview of the tasks involved, students have a detailed version in their books and on google classroom.

google classroom.			
Week	Task	Number of pages	Notes
	Mind map	1 x A3	When you have chosen your subject this will be clear and detailed and should show a variety of different interpretations. This can be illustrated.
Wk 1	Mood board	2 x A3	Complete a double page filled with images which directly think to your theme/focus. Add key words and artists names.
	Artist Research	2 x A3	This needs to be about you analysing the art process and/or subject matter. You must make it clear how it links to your topic or idea. Show your understanding by using critical language. WHY have you picked them?
Wk 2	2nd Artist Research	2 x A3	You could pick an artist for the technique, the visual way they make the art and/or be looking at the subject matter of the artist. This artists should approach the theme in a different manner than the previous.WHY have you picked them?
Wk 3&4	Primary images (photo page)	2 x A3	You must have primary images! Take quality photographs over quantity but aim for around 30 (make sure your angels are good and that they are not blurry!) Make sure they are not too repetitive!
304	Observational drawings from primary images	2 x A3	Using different simple media that shows drawing and observational skills. Especially if you intend to go abstract and expressive later – show that you can do it now!
Wk 5	Media experimentation	4 x A3	Experiment with material that clearly links to your artists and ideas. Look at the way they use the formal elements e.g. line/tone/texture/shape/colour/pattern or their style. For example if the artist was bold and flat you may use acrylic, or loose and flowing you might use ink or watercolour. Think about how appropriate you media choice is and WHY you have picked it.
	Annotate all pages	N/A	At this point you should reflect on your observational drawings and experiments to help you reflect on your success and areas to develop. Use critical art language, be analytical, not simply descriptive about how successful your experiments and ideas are.
		HALF TE	RM - improvement based on feedback
Wk 6	3rd Artist Research	2 x A3	To help your ideas develop and refine you will need a 3rd artist. It might be to develop your idea or a technique an artist has used that you would like in your work. WHY have you picked them?
	Ideas/ development Pages	2 x A3	At least 2 different sketches with ideas, this ideas page should show links in some way to your 3 artists. Label and explain your ideas – show how your ideas have developed.
Wk7	Primary images directly linked to your ideas and development	2 x A3	If the images you have are limiting your idea/progress, move on. Do more! There should be a clear development from previous photos.
		Catch up	OR complete extra tasks for extra marks below 11

Wk 8	Experimentations	2 x A3	This will include new imagery, influence of a new artist and show better technique, refinement and confidence! Remember the quality of your work and ideas should show improvement as the project develops. ANNOTATE
OPTI ONAL	4th Artist Research	2 x A3	Your fourth artist needs to make links to the final stages. You do not need to write much if the link is visually clear! WHY have you picked them?
Wk	Collage/Photoshop initial ideas	2 x A3	You can use any of these techniques to help plan your final piece idea.
9&10	Media experimentation and refinement	2-4 x A3	Experiment with material that clearly links to your artists and final idea. This should help you make final decisions about what medOPTIONALia to use on your final piece!
	At least 2 final idea compositions	2 x A3	This could be 2 ideas that are different even by the way you use the materials or by changing some of the things inside it. Reflect what works well which one will take you to your final idea how you will develop it. ANNOTATE WHICH ONE YOU ARE GOING TO DO AND WHY.
Wk 11	An A4/A5 close up of part of the final idea so you show you improved the skill	1/2 x A3	So you can see how it will work at a bigger scale or improve a section you maybe didn't get right in the final idea experiment YOU WILL NEED TO DISCUSS WITH YOUR TEACHER ANY MATERIALS YOU MAY NEED FOR THE EXAM SO WE CAN LET YOU KNOW IF WE HAVE IT.
2 WEEK EASTER HOLIDAY - use this time to get things done!			
Wk 12	Final ideas and prep for final piece	1/2 x A3	This can be part of it or all of it to show what the final composition will be. YOU MUST HAVE YOUR PAPER READY THIS WEEK.
Exam May 1st and 2nd			

Want extra marks???

- Go visit a gallery MAKE SURE IT LINKS TO YOUR THEME! No random images or artists please!
- Add some DIRECT observational drawings wherever possible!
- Add more media experimentation combine media, think outside the box, make sure it is really appropriate to the imagery.
- Do extra contextual research around your themes
- Create a large scale piece outside of your sketchbook

GCSE Computer Science

Course details:

OCR's GCSE (9-1) in Computer Science (J277)

How many exams will I have?

Component 2: Computational thinking, algorithms and programming(J277/2) Date: 20th May 2025 (pm)
Written examination: I hour and 30 minutes 50% of the qualification 80 marks Content overview Algorithms * Programming fundamentals Producing robust programs Boolean logic Programming Languages and Integrated Development Environment(IDE)

Programming Project : 20 timetabled hours. This unit is not assessed, however it is a formal requirement. Consolidates the learning across the specification through practical activity.

Contents Overview

- Programming techniques
- Analysis
- Design
- Development
- Testing and evaluation and conclusions

What should I revise?

Keywords and definitions-

Students need to revise all keyword definitions. The list can be found on Google classroom.

Component 1- Use revision guide and Craig and Dave videos to revise content.Practice Exam style questions.

Component 2- Use the Programming challenges booklets on google drive to practise writing programs using Repl it. If you are not sure if the program is correct or not send a message to the teacher via Google classroom.

Revision material - all information can also be found on Google Classroom.

Information given to students needs to be used when revising. This includes:

- 1. Revision guides with workbook-CGP
- 2.Own notes and practice programs
- 3. Topic papers including past paper questions.
- 4. Craig and Dave. https://student.craigndave.org/J277
- 5.GCSE Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zmtchbk
- 6. Smart Revise: https://smartrevise.online/

^{*} Algorithm questions are not exclusive to component 02 and can be assessed in all components. Calculators are **NOT** allowed in either of the written exams.

GCSE Drama

Details of exams: 40% of your grade comes from the written exam in the Summer. The remaining 60% comes from Component 2's performance and coursework, which is marked internally, and Component 3's practical exam which is marked externally.

Exam board: AQA Drama (8261)

https://www.aqa.org.uk/subjects/drama/gcse/drama-8261

Summary of NEA Units:

<u>Component 2: Devising Drama (Practical)</u>

Students create, develop and perform a devised piece from stimulus material provided by the teacher. The devised piece must be performed using a specific genre. Students must choose one specialism: performer or designer. The devising log is each student's individual record of their contribution to the group process; it is an analysis and evaluation of the work created.

Assessment:

Devising log: 2,500 words if entirely written: devising log can contain photographs and sketches but this is only suggested as part of a designer's log, not a performer's. (60 marks)

Devised performance: Students can be assessed as a performer or a designer, but this choice must link to the log (20 marks)

80 marks in total

40% of GCSE

Component 3: Texts in Practice (Practical)

Performance of two extracts from one play. Students may contribute as a performer or designer.

Assessment:

Performance of extract 1 (20 marks) and performance of extract 2 (20 marks) 40 marks in total 20% of GCSE

Summary of Exam Units:

Component 1: Understanding of Drama (Written Exam 1hr 45mins)

Section A: Multiple choice theatre roles and terminology (4 marks)

Section B: Four questions on a given extract from the set play that you study. (44 marks)

Section C: One question (from a choice) on the work of the theatre makers in a single live theatre production (32 marks)

Assessment:

Understanding of Drama - Section B is an open book exam. 80 marks in total 40% of GCSE

What and how to revise for Component 1:

- Use **study guide provided** to support revision AQA GCSE DRAMA Revision
- Know the **exam** structure, questions and mark scheme use the essay structure plans for quidance
- Timing will also be key for exams, so improve past exam answers and do practice papers
- For section B (Blood Brothers) Make **flashcards** on the plot, character, theme, context and quotations to test yourself use the following link to help gauge S/C/H context: https://www.youtube.com/watch?v=A9mbfRiZ2Bk
- Use your revision guide to develop your key terminology and drama vocabulary
- GCSE BBC Bitesize Drama: http://www.bbc.co.uk/education/guides/zx3gr82/revision
- Consider the play we have watched for Section C and your notes relating to it, and the scenes you have decided to write about. What stands out about the scene/section? Use the keywords and terminology in section B of your revision guide to highlight and evaluate what you see as effective.
- Read reviews of other plays to see how the keywords that you know are used in an evaluative fashion

GCSE English

Exam board: AQA - English Language (8700) and English Literature (8702) (click here)

Details of exams: This course is 100% exam with four exams: two for English Language and two for English Literature

Course content: click the links for ideas to prepare for the topics to be taught

	Autumn term	Spring term	Summer term
Year 11 English	Power & Conflict Poetry: Anthology and unseen poetry: Revising the five poems studied in Year 9, comparing these to five more poems from the anthology, in the context of further unseen poetry in preparation for Sections B & C of Literature Paper 2. Viewpoints and Perspectives: Reading and Writing Viewpoint writing and practice alongside introduction of the Reading section of Language Paper 2	Unseen poetry: Preparation for unseen poetry. Paper I Reading & Writing: Creative Writing practice and revision alongside reintroduction to the Reading section of Language Paper 1. Revision of all course content	Revision and exam preparation Jekyll and Hyde Macbeth Power & Conflict poetry An Inspector Calls Unseen poetry Language paper 1: Fiction Creative writing Language paper 2: Non-Fiction Non-fiction writing

English Language GCSE examinations	English Literature GCSE examinations
PAPER 1: Explorations in Creative Reading and	PAPER 1: Shakespeare & 19th century novel.
Writing	Closed book exam
23rd May 2025 (1h45 – 50% of GCSE)	12th May 2025 (1h45- 40%)
	Shakespeare
• Section A : Reading: 1 literature fiction text x 4 Qs (25%)	(Macbeth) Extract question
Section B: Writing:Descriptive/narrative	The 19th Century Novel
writing x 1 Q (25%)	(The Strange Case of Dr Jekyll and Mr Hyde
•	by Robert Louis Stevenson)
PAPER 2: Writers' Viewpoints and Perspectives	PAPER 2: Modern Texts and Poetry
6th June 2025 (1h45 - 50% of GCSE)	Closed book exam
	20th May 2025 (2hr15- 60%)
• Section A: Reading one non-fiction text (21st	, , ,
century autobiographical writing) AND one	Modern Texts
literary non-fiction text (19th century essay) x 4 Qs (25%)	(An Inspector Calls by JB Priestley)
• Section B: Writing – writing an article to	The Poetry Anthology
present a viewpoint x 1 Q (25%)	(Power and Conflict Poetry Anthology)
	Unseen poetry
	2 x unseen poems
	Analytical question & comparative question

What do I need to do?	How do I do it?
Ms Bhudia's <u>Guided Revision</u> spreadsheet And <u>How to Revise</u> Video	This document provides resources and tasks to revise all the sections of your GCSE English Language and Literature curriculum. When revising, spend an hour on each topic and do a combination of short and long tasks.
<u>Massolit</u>	The school has a subscription so you can create an account using your school email address and watch videos on all the texts we cover in GCSE Literature. Here is a video explaining how to use it.
ENGLISH LANGUAGE (unseen texts)	 Read a wide range of literature, both fiction and non-fiction, from the 19th century onwards. Revise key terms: know and use the correct terminology for word classes, language and structural techniques. Learn a range of vocabulary, using emotional synonyms and key phrases to support analysis.
Educake	Use your school Educake account to self assessment your knowledge of texts studied as well and build SPaG skills and comprehension.
Technical Accuracy: 40% of the writing questions and a total of 20% of the English Language grade overall depends on technical accuracy, in other words, spelling, punctuation and grammar (SPAG).	GCSE BBC Bitesize Grammar: Sentences, words and phrases - Grammar - GCSE English Language Revision - BBC Bitesize BBC Skillswise English: English for adults - BBC Teach Any quizzes your teacher sets on Educake
Dr Jekyll & Mr Hyde (1886) – Robert Louis Stevenson (Victorian period 1837 – 1901)	BBC Bitesize - <u>Dr Jekyll and Mr Hyde - GCSE English</u> <u>Literature Revision - AQA - BBC Bitesize</u> Mr Bruff: ' <u>Jekyll and Hyde' Analysis: Understanding the Author</u> Sparknotes: <u>Dr. Jekyll and Mr. Hyde: Study Guide </u> <u>SparkNotes</u>
An Inspector Calls	BBC Bitesize - An Inspector Calls - GCSE English Literature Revision - AQA - BBC Bitesize 1980s TV version - https://www.youtube.com/watch? v=Vukp3EFVweQ Recent BBC adaptation - https://www.youtube.com/watch?v=bWvwdxJeYCc & An Inspector Calls [DVD]
Macbeth (1606) – William Shakespeare (Jacobean period 1603 – 1625)	Seneca Learning BBC Bitesize: Macbeth - GCSE English Literature Revision - AQA - BBC Bitesize SparkNotes Macbeth: http://nfs.sparknotes.com/macbeth/ Macbeth whole script: Macbeth: Entire Play

Power & Conflict Poetry	BBC Bitesize https://www.bbc.co.uk/bitesize/topics/zs43ycw Mr Bruff videos https://youtube.com/playlist?list=PLqGFsWf-P-cA064IBHZTFwTz2X0DD_Cxk

GCSE French

Exam board: Edexcel – GCSE French (1FR0)

How many exams will I have?

This course is 100% exam. There are four separate exams (Listening, Speaking, Reading and Writing). They are each worth 25% of your final grade.

Exam dates:

Speaking: 24th/25th/28th or 29th April 2025

Listening and Reading: 21st May 2025

Writing: 5th June 2025

Speaking will be examined by your teacher and consists of:

- Role play
- · Picture card
- One minute presentation
- Conversation on your presentation topic
- Conversation about another theme

What should I be revising:

- **Vocabulary:** You have been given a vocabulary booklet any of these words could potentially be tested in the exam. You will not have access to a dictionary! Highlight key phrases or interesting words in each topic and focus on learning those for the speaking and writing exams. Make sure you can spell the words as well as recognise them.
 - One of the best ways to learn vocabulary is by regularly using memrise.com or quizlet.com
- **Grammar:** It is vital you revise all of the grammar points covered in class. These will be of particular importance in the writing and speaking exam. The grammar and translation book will help you to revise grammar. Use your class notes and grammar books to go over the key grammatical topics, learn the rules (and exceptions), and then practise by doing grammar exercises and translations. The grammar revision booklet given to you before the PPEs will also help you to revise grammar.

Paper 1: Listening: Use BBC Bitesize GCSE French and Easy French on Youtube to practise listening skills.

Paper 2: Speaking: To prepare for your speaking exam, you should learn your one minute presentation and practise your 'general conversation' questions which can be found on pages 196 and 197 of the textbook. Remember that delivery is just as important as the content, so focus on the pronunciation and intonation.

You should also use the Pearson website to practise specimen role-plays and photo cards.

Paper 3: Reading: Practise reading texts that you have studied in class in your textbook in all modules. You can also use the revision pages at the back of the textbook.

Paper 4: Writing: Try to answer each writing question at the end of each module in the textbook, firstly with the help of your vocabulary booklet, then again without. You can also find all of the past writing paper questions in the booklets posted on Google Classroom.

Revision websites:

www.duolingo.com

www.memrise.com

www.bbc.co.uk/schools/gcsebitesize/french

https://www.youtube.com/c/EasyFrench

www.languagesonline.org.uk

www.language-gym.com

www.lyricstraining.com

www.quizlet.com

Past papers: You can access past papers on the Edexcel GCSE French website.

GCSE Geography

Details of exams and topics to revise.

Exam board: AQA.

PAPER 1: Living with the Physical Environment. Date: Wednesday 14th May 2025, pm.

1 hour 30 minutes exam.

88 marks including 3 marks for SPaG.

35% of your grade.

Section A: The Challenge of Natural Hazards.

Q1: 33 marks (spend 30 minutes).

Section B: The Living World.

Q2: 25 marks (spend 30 minutes).

Section C: Physical Landscapes in the UK.

Answer Q3: Coasts and Q4: Rivers (not Q5: Glacial). 30 marks (spend 30 minutes)

Paper I summary: Q1-4, not Q5!

PAPER 2: Challenges in the Human Environment. Date: Friday 6th June 2025, am.

1 hour 30 minutes exam.

88 marks including 3 marks for SPaG.

35% of your grade.

Section A: Urban Issues and Challenges.

Q1: 33 marks (spend 30 minutes).

Section B: The Changing Economic World.

Q2: 30 marks (spend 30 minutes).

Section C: The Challenge of Resource Management.

Answer Q3: Resource management and Q6: Energy (not Q4: Food and not Q5: Water).

25 marks (spend 30 minutes).

Paper 2 summary: Q1, Q2, Q3, Q6. Not Q4 and not Q5!

PAPER 3: Geographical Applications. Date: Thursday 12th June 2025, am.

1 hour 30 minutes exam.

76 marks including 6 marks for SPaG.

30% of your grade.

Section A: Issue Evaluation. 37 marks (spend 45 minutes).

Q1-3: You will answer questions and make a decision on a geographical issue outlined in a booklet published on 20th March 2025.

Section B: Fieldwork. (39 marks) (spend 45 minutes).

Q4: General questions about fieldwork, then **Q5:** Your personal field trip questions.

Enquiry 1 (physical geography): Does Hengistbury Head have effective coastal management?

Enquiry 2 (human geography): Does Mudeford Spit attract tourism?

Paper 3 summary: answer all questions.

What should I be revising?

Revise for the three Geography exams using the 'Revision Megabooks'. These will be printed for students and are also available electronically as PDF documents on Google Classroom. Although other revision guides are published, the school-produced revision 'Megabook' guides are most effective as they contain all the case studies and optional units we have studied. The revision Megabooks also contain exam top tips from the chief examiners, and numerous past paper questions which the geography teachers will gladly mark for you! Students should make revision cards for each topic's PLC (personal learning checklist). There are also revision quizzes and answers for each topic on Google Classroom, where each question has a key image to go with it. Furthermore, Google Classroom has several past exam papers and mark schemes.

Remember the geography assessment objectives (AOs):

AOI: Showing knowledge. This means giving facts. 15% of your grade.

A02: Showing understanding. This means explaining and developing your points. 25% of your grade.

AO3: Applying your knowledge using analysis and evaluation - giving two sides of an argument then reaching a conclusion where appropriate. 35% of your grade.

A04: Showing geographical skills. This means using map skills and fieldwork skills, and also making use of exam figures provided such as photos, diagrams, graphs and data tables. 25% of your grade.

BTEC Health and Social Care

Details of exams: This course is made up of 3 components. Components 1 & 2 are internally assessed and Component 3 is a public exam in May.

Exam board: Edexcel BTech Health & Social Care

https://qualifications.pearson.com/en/qualifications/btec-tech-awards/health-and-social-care.html

Summary of components:

Component 1 Controlled assessment Year 10 Learning aim A - Understand human growth and development across life stages and the factors that affect it Learning aim B Investigate how individuals deal with life events	Component 2 Controlled assessment Year 11 Learning aim A Understand the different types of health and social care services and barriers to accessing them Learning aim B Demonstrate care values and review own practice
Component 3: Health and Wellbeing May 2 hours 60 marks	

How to revise for BTech Health & Social Care:

- Know the **exam** structure, questions and mark scheme (how to get marks).
- Use the super summary Mrs Mcloughlin has provided.
- Use study guides and revision booklet given to each student in class

https://www.pearsonschoolsandfecolleges.co.uk/FEAndVocational/HealthAndSocialCare/BTEC/BTECTechAwardHealthandSocialCare/ISBN/revise-revision-resources/ReviseBTECTechAwardHealthandSocialCareRevisionGuide.aspx

- Make flashcards on each exam paper and sub topics.
- Use mind maps to look at the range of health factors.
- Revise key terminology.
- Self quiz: Read, cover, write, check, fill in the gaps, use flashcards or apps like Quizlet.
- Use the Memory Clock method to plan your revision <u>https://sandringham.researchschool.org.uk/wp-content/uploads/sites/10/2018/02/Sandringham-Memory-Clock-leaflet.pdf</u>
- Complete all homework and revision tasks set in your revision booklets or on Google Classroom.
- Use revision booklets provided.
- Complete the practice assessment 1-4. Use the mark scheme to make corrections.

GCSE History

Vital information: What exams will students be sitting, and when are they?

This course is 100 % exam. There are three separate examined units. Your child will sit three papers over a period of two weeks. They are:

Exam	Date and time
Paper 1: Thematic study and historic environment Migrants in Britain, c800–present, Historic Environment: Notting Hill, c1948–c1970 1 hour and 20 minutes	Friday 16th May PM
Paper 2: British depth study & Period study Early Elizabethan England 1558-1588 Superpower Relations and the Cold War 1941-1991 I hour and 50 minutes	Thursday 5th June AM
Paper 3: Modern depth study Weimar and Nazi Germany 1918-1939 1 hour and 30 minutes	Tuesday 10th June PM

What to revise?

All students have access to the History 'one stop shop' on their Google Classroom. This has links to revision resources. It should be their first port of call when revising.

It is important that students know content, but also revise and plan for possible questions that the exam board may ask.

Ensure you are familiar with all the subject specific vocabulary associated with each of the units. Use your PLCs to ensure you know what content needs knowing and in what level of detail. Use the revision guides that are available in google classroom.

Other ways that you can revise:

Paper 1 Migrants in Britain, c800-present, Historic Environment: Notting Hill, c1948-c1970

- Use your Historical Association log in (your teacher will give this to you) to listen to <u>Podcast</u>
 <u>Series: Pearson Edexcel Migrants in Britain</u>
- Watch the lessons here and take the quizzes to revise the content for Migration.

Paper 2 Early Elizabethan England 1558-1588

- This <u>YouTube Channel</u> has insightful videos on the Elizabeth course.
- Students should use these quizzes to test themselves or to make flashcards.

Paper 2 Superpower Relations and the Cold War 1941-1991

- Use this <u>website</u> to research the Cold War topic (not the section on the Vietnam War). Read the learner guides and complete the guizzes.
- Watch the BBC series on The Cold War <u>here</u>.
- Watch the lessons here and take the quizzes to revise the content for the Cold War.

Paper 3 Weimar and Nazi Germany 1918-1939

- Use <u>this</u> website to research the Weimar and Germany topic. Read the learner guides and complete the quizzes.
- Watch Weimar and Nazi Germany videos here.

GCSE History Revision Resources

All of the revision documents you need have been shared with you in your google classrooms. Here is a link to revision strategies for GCSE History. Below is a guide as to how these can be used at home to support your child's revision:

Resource	How students can use them	How parents/guardians can help use them
Checklists (PLCs) in your google classroom	 Go through the list and tick the box that represents how confident you are in your knowledge of each one (⑤, ம or ३). Be honest! Revise the sections you have marked as if irst. Then go onto the other two. Use the PLC to create a revision guide/set of mind maps/set of flashcards for yourself, where you will go into lots of detail about each topic (row) on the PLC. This should be detailed. 	 Go through the checklist with your child and help them to fill it out. Help create a structured revision timetable for your child, where they revise the areas they are least confident on first. You could check their revision notes to make sure they have information on every point of the checklist. You could ask them specific questions about each bullet point – or just ask them to tell you about it! You could get them to show you something in their books relating to each point of the checklist.
Exam technique guides in your google classroom	 Learn these off by heart Make a test for yourself about how long to spend on each question, and how to structure each question Test yourself over and over again – until you can get full marks! You could also team up with some friends and test each other. Practise writing answers to past papers with the exam technique guide in front of you. Then hand these in to your teacher for marking. 	 Test your child on the exam technique guides – drill them! Do they know exactly how long to spend on each question? Do they know specific sentence starters to use? Do they know how to structure each answer?
Model/example answers in your google classroom	 Read through and highlight/make notes on strong features of the model answer. Read it next to a mark scheme from the 'Past Papers' section, to see why it got such a high mark. Then practise your own answers to the questions. 	Read the answers together and compare them to the mark schemes.
Knowledge tests and answers in your google classroom	 Test yourself over and over again – until you can get full marks! You could also team up with some friends and test each other. 	Test your child repeatedly! Can they get full marks? (This is all about rote learning.)

Revision guides detailing the content of each exam, in your google classroom	Use these to make: Mindmaps Timelines Revision cards Revision notes	 Check your child has the resources they need to do this. Help create a revision timetable with your child, to allow time in the week for them to do a bit of History revision each week.
Past Papers in your google classroom and here Edexcel GCSE History Past Papers	 Practise doing these in timed conditions. The mark schemes are also available, so you can mark your own and see how you did and how to improve. You could pair up with a friend and mark each other's. You can also hand them in to your teacher for marking. 	Help your child to self-mark their papers by reading through the mark schemes together.

GCSE Mathematics

Details of exams: This course is 100% exam with 3 exams, 1 exam is non-calculator, 2 exams are calculator.

Exam board: Edexcel - Mathematics (1MA1)

Edexcel GCSE Mathematics (2015) | Pearson qualifications Edexcel GCSE Mathematics (2015) | Pearson qualifications

Summary of exams:

PAPER 1: 1 hour 30mins. 80 marks. 33.3% Date: Thursday 15th May 2025

PAPER 2: 1 hour 30mins. 80 marks. 33.3% Date: Wednesday 4th June 2025

PAPER 3: 1 hour 30mins. 80 marks. 33.3% Date: Wednesday 11th June 2025

This is the same for both foundation and higher papers.

Possible grades to attain in the foundation paper 1 - 5, and for the higher paper 4 - 9.

Content is mixed throughout the three papers.

What and how to revise:

- Know the exam structure, questions and mark scheme (how to get marks)
- Timing will also be key for exams, so improve past exam answers and do practice papers
- The mark value reflects the time that should be spent answering the question. For example a
 3 mark question should take 3 minutes to complete
- Use proven revision methods to **memorise** key formulae and mathematical facts
- Use study guides, eg. CGP or Collins guides to support revision
- Make **flashcards** formulae check to see which ones you are given.
- Use past PPE and Test Tuesday papers for revision
- Complete past exam questions
- Try logging on to <u>5-a-day GCSE A*-G Corbettmaths</u>. This is a great free resource that has 5 different maths questions each day including answers. It also includes video tutorials.
- Checking your work is very important, especially the questions at the beginning of the paper as every mark counts to the final grade. Silly mistakes can cost marks and lower your grade. Students studying for the Foundation paper should work on grade 1 to 5 skills and those studying for the Higher paper should work on grade 5-9 skills.
- www.mathswatchvle.com is another website Ruislip High subscribes to. All students have individual passwords to access the website. If they have forgotten to their password, their teachers can reset this
- Ask your teachers for help if necessary
- Your teachers will also upload another document on Google Classroom with a GCSE topic list. This is called a personalised learning checklist (PLC) and can also be found here/.

Here are some more tips and websites to help you:

Websites	What is it?
Corbett Maths	Practice papers, topic papers, videos and 5 a day
Maths Genie	Past papers, topic papers and videos
<u>Mathswatch</u>	Videos and worksheets
<u>lst Class Maths</u>	Topic papers, video tutorials, exam style papers
<u>Dr Austin Maths</u>	Worksheets
On Maths	Electronic past paper
Maths Made Easy	Past papers, topic papers and videos

How to revise
1. Identify what you don't know (red/orange topics from the checklist)
2. Watch videos and make notes e.g. using Mathswatch
3. Try exam questions on those topics (from the websites above)
4. Do complete exam papers and mark them (identify what you don't know and repeat steps 1-3)
5. Ask your teachers for help on topics
6. Complete your homeworks (these are all revision topics)
7. Complete your Test Tuesday booklets and ask for help when needed (and mark them)
8. Work hard in lessons
9. 100% attendance is key for success

GCSE Media Studies

This course is 70% exam. There are two examination papers.

The NEA (non-examined assessment) is worth 30%. The final deadline for this piece has passed and interventions will be taking place after half term for any students who have not submitted. These will take place on Tuesdays and Thursdays after school from 3pm-4pm in C101.

Vital Information: What exams will students be sitting, and when are they?

Your child will sit two papers over a period of two weeks. They are:

Exam	Date and time
Eduqas GCSE Component 1 Examination	Wednesday 14th May 2025 - Afternoon
Eduqas GCSE Component 2 Examination	Thursday 22nd May 2025 - Afternoon

What to Revise?

As well as revising content, I would also suggest becoming more familiar with what the <u>command words</u> require of you.

Ensure you are familiar with all the <u>subject specific</u> vocabulary associated with each of the units.

You should also be familiar with the writing structure for your extended essay exams answers (PEMAC).

Time Management

The number one concern students have when completing the exams is time management. It is essential that you complete practice papers to help you get better at learning to manage your time in exam conditions.

The best advice at approaching this is to begin by completing exam answers individually, not worrying about how long it takes and instead focusing on completing the answer to a high standard. Then, as you continue your practice, take off a bit of time each try - until you become an exam wizard and can answer all questions to time!

Here are some other ways that you can revise using YouTube:

YouTube resources:

Channels

- Mrs Fisher's Media Studies Revision Channel
- The Media Insider

GCSE Media Studies Revision Resources

This booklet contains resources that can all be accessed through Google Classroom to help you to help your child revise for the upcoming GCSE Media Studies papers. Below is a guide as to how these can be used at home to support your child's revision:

Resource	How students can use them	How parents/guardians can help use them
Checklists (PLCs) on Google Classroom	 Go through the list and tick the box that represents how confident you are in your knowledge of each one. Be honest! Revise the sections you have marked as red first. Then go onto the other two. Use the PLC to create a revision guide/set of mind maps/set of flashcards for yourself, where you will go into lots of detail about each topic (row) on the PLC. This should be detailed. 	 Go through the checklist with your child and help them to fill it out. Help create a structured revision timetable for your child, where they revise the areas they are least confident on first. You could check their revision notes to make sure they have information on every point of the checklist. You could ask them specific questions about each bullet point – or just ask them to tell you about it! You could get them to show you something in their books relating to each point of the checklist.
Exam technique guides on Google Classroom	 Learn these off by heart Make a test for yourself about how long to spend on each question, and how to structure each question Test yourself over and over again – until you can get full marks! You could also team up with some friends and test each other. Practise writing answers to past papers with the exam technique guide in front of you. Then hand these in to your teacher for marking. 	 Test your child on the exam technique guides – drill them! Do they know exactly how long to spend on each question? Do they know specific sentence starters to use? Do they know how to structure each answer?
Knowledge Organisers on Google Classroom	 Complete the knowledge organisers for each of the set texts in Component 1 and 2. Test yourself - are there any gaps in your knowledge? Use the knowledge organisers to help you make revision materials (e.g flashcards) to consolidate your knowledge 	 Go through the knowledge organisers with your child Use them to help your child test their knowledge.
Model/example answers on Google Classroom	 Read through and highlight/make notes on strong features of the model answer. Read it next to a mark scheme from the 'Past Papers' section, to see why it got such a high mark. Then practise your own answers to the questions. 	Read the answers together and compare them to the mark schemes.

Use the Eduqas GCSE Media Studies revision guide and textbook	 This can be purchased on Amazon.co.uk or please see your teacher to borrow a copy. Use these to make: Mindmaps Timelines Revision cards Revision notes 	 Check your child has the resources they need to do this. Read through the revision guide with your child Check their revision notes they have made from the guide.
Practice Papers on Google Classroom	 Practise doing these in timed conditions. The mark schemes are also available, so you can mark your own and see how you did and how to improve. You could pair up with a friend and mark each other's. You can also hand them in to your teacher for marking. 	Help your child to self-mark their papers by reading through the mark schemes together.

GCSE Music

Details of exams: This course is 30% performing, 30% composing and 40% exam.

Quick Assessment Reference Guide			
Performing	Listening	Composing	
One solo performance One ensemble performance	Written Examination lasting 1 hour and 45 mins	One free composition One composition to a set brief	
30%	40%	30%	

Exam board: Edexcel GCSE (9-1) Music

Summary of exams:

Performance:

Each student will record a solo and an ensemble performance piece in year 11, before February half term.

Composition:

Each student will submit a free composition that can be done in any style as well as a composition set to brief, released by edexcel in September of year 11 and completed by March.

Listening and appraising exam:

This will take place on 16th of June 2025.

What and how to revise:

- · Revise each of the set works listed below
- Learn all of the key words for each of the set work and listen to each piece as you revise.
 Glossary guides can be found at the back of the textbooks as well as here: GCSE Music Key Vocabulary
- Listen to other pieces of music that have been composed in the same era as each set work
- Know the **exam** structure, questions and mark scheme (how to get marks)
- Complete musical dictation exercises in the treble clef
- Listen to a variety of musicals and compare their music features to A: S Schwartz: Defying Gravity (from the album of the cast recording of 'Wicked')
- Other online helpful resources can be found through BBC Bitesize:

https://www.bbc.co.uk/bitesize/examspecs/z6chkmn

Set works

- J S Bach: 3rd Movement from Brandenburg Concerto no.5 in D major
- L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique'
- H Purcell: Music for a While
- Queen: Killer Queen (from the album 'Sheer Heart Attack')
- J Williams: Main Title/Rebel Blockade Runner (from the soundtrack to 'Star Wars Episode IV: A New Hope')
- Afro Celt Sound System: Release (from the album 'Volume 2: Release')

GCSE Physical Education

Details of exams: This course is 60 % theory and 40% practical.

Exam board: Edexcel GCSE PE

<u>Pearson Edexcel GCSE Physical Education (2016)</u>

Component 1: 1 hr 30mins (80 marks) DATE: Monday 19th May 2025 (PM)

- Topic 1: Applied anatomy and physiology
- Topic 2: Movement analysis
- Topic 3: Physical training
- Topic 4: Use of data

Component 2: 1hr 15 mins (60 marks) DATE: Monday 9th June 2025 (PM)

- Topic 1: Health, fitness and well-being
- Topic 2: Sport psychology
- Topic 3: Socio-cultural influences
- Topic 4: Use of data

Component 3:

Practical assessment: 3 sports (1 individual/1 team and 1 choice) Miss McGuigan and Mr McGuigan will select the highest 3 marks achieved across the 2 years

Date of moderation: TBC

Component 4:

Personal Exercise Plan: Final submission date

DATE: Complete

This MUST be printed and handed in to Mr McGuigan

How to revise for PE:

- Know the exam structure, questions and mark scheme (how to get marks)
- Use study guides <u>Pearson REVISE Edexcel GCSE (9-1) Physical Education Revision Cards: for home learning</u>, 2022 and 2023 assessments and exams (<u>Revise Edexcel GCSE Physical Education 16</u>): Amazon.co.uk: Books
- Using **SMART PE** revision cards Edexcel Smart Cards SmartPE
- SMART PE tutorials Edexcel SmartPE
- Make **flashcards** on each exam paper and sub topics
- Self quiz: Read, cover, write, check, fill in the gaps, use flashcards or apps like Quizlet
- Use the Memory Clock method to plan your revision <u>https://sandringham.researchschool.org.uk/wp-</u> <u>content/uploads/sites/10/2018/02/Sandringham-Memory-Clock-leaflet.pdf</u>
- Complete all homework and revision tasks set on The Everlearner or on Google Classroom
- Use revision booklets, The Everlearner Videos and Checkpoint Tests.
- Use 'How to answer 9 mark questions' booklets
- BBC bitesize GCSE Physical Education Edexcel BBC Bitesize

BTEC Tech award in sport

Course details: Year 11 BTEC Tech Award in sport

How many exams/coursework will I have?

External assessment - 1 hour and 30 minute exam - 60 marks

Internal assessment - Coursework based units

Component 1	Preparing participants to take part in sport Interrand physical activity	nal Assessment
Component 2	Taking part and improving other participants Interr sporting performance	nal Assessment
Component 3	Developing fitness to improve other participants performance in sport and physical activity	nal Assessment

Component 2	Component 3 - exam assessment
A. Understand how different components of	Aol Demonstrate knowledge of facts, components of
fitness are used in different physical activities.	fitness, fitness tests, training methods, principles in relation to improving fitness in sport and exercise
B. Be able to participate in sport and understand	
the roles and responsibilities of officials	Ao2 Demonstrate an understanding of facts components of fitness, fitness tests, training methods
C. Demonstrate ways to improve participants sporting techniques	principles in relation to improving fitness in sport and exercise
	Ao3 Apply an understanding of facts, components of fitness, fitness tests, training methods, principles in relation to improving fitness in sport and exercise
	Ao4 Make connections with concepts, components of fitness, fitness tests, training methods, principles in relation to improving fitness in sport and exercise

Staying on track with revision and coursework:

- Attendance will play a big role in the success of this course as students will need to complete work in class.
- Resources are on **Google Classroom**. This includes powerpoints covered in the lessons.
- Revision booklet available on Google Classroom.

Staying on track with component 3 exam

- Using the Google Classroom and the everlearner for online revision needs.
- Focus on different types of answers, tier 1, 2 and 3.
- Use practice papers from Google classroom and from the Everlearner to audit your revision.

GCSE Science - Combined Science Trilogy

Details of exams: Combined Science Trilogy

The combined science trilogy GCSE is awarded based on the results from terminal exams only; there are six exams in total with each being worth 16.7% of the GCSE. Please see the table below for details of the exams and the topics examined in them.

Biology	Chemistry	Physics
Paper 1 Biology	Paper 1 Chemistry	Paper 1 Physics
13th May 2025	19th May 2025	22nd May 2025
1 hour 15 minutes- 70 marks	1 hour 15 minutes - 70 marks	1 hour 15 minutes - 70 marks
What is assessed? Biology topics 1–4: Cell Biology; Organisation; Infection and response; and Bioenergetics.	What is assessed? Chemistry topics 8–12: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes; and Energy changes. Students are encouraged to use a periodic table that is provided within the examination.	What is assessed? Physics topics 18–21: Energy; Electricity; Particle model of matter; and Atomic structure. Students are encouraged to learn the required_physics equations and use the part equation sheet that is provided within the examination.
Paper 2 Biology	Paper 2 Chemistry	Paper 2 Physics
8th June 2025	13th June 2025	16th June 2025
1 hour 15 minutes - 70 marks	1 hour 15 minutes - 70 marks	1 hour 15 minutes - 70 marks
What is assessed? Biology topics 5–7: Homeostasis and response; Inheritance, variation and evolution; and Ecology.	What is assessed? Chemistry topics 13–17: The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere; and Using resources. Questions in Paper 2 may draw on fundamental concepts and principles from Sections 5.1 to 5.3. Students are encouraged to use a periodic table that is provided within the examination.	What is assessed? Physics topics 22–24: Forces; Waves; and Magnetism and electromagnetism. Students are encouraged to use full the equation sheet that is provided within the examination.

Please note: Students are ALLOWED to use a scientific calculator in all of the science exams but are encouraged by the teachers of RHS to include their working in the space provided on the examination paper.

Exam board: AQA - GCSE COMBINED SCIENCE: TRILOGY (8464)

GCSE Combined Science: Trilogy Specification Specification for first teaching in 2016 https://filestore.aga.org.uk/resources/science/AQA-8464-8465-PRACTICALS.DOCX

The science department recommend that students should revise using the following resources:

• Kerboodle online textbook

Login detail example found below:

Username: *Ihide* (student first initial followed by the surname)

Password: Ihide (student first initial followed by the surname the first time they login, then they

can set it to a personalised password)

Institution code: uht6

Students should select the GCSE AQA combined trilogy course and then either the foundation or higher version depending on the exams they are entered for.

- BBC bitesize GCSE (make sure it is AQA trilogy) Free
- <u>Seneca revision</u> (choose AQA and the relevant tier of entry) Free
- Youtube channels: <u>Free science lessons</u>, <u>Malmesbury education</u> (for the required practicals)
 & <u>Primrose Kitten</u> Free
- Exam question bank (select AQA) Free
- CGP revision guide (<u>HIGHER</u> or <u>FOUNDATION</u>) (this does have a cost)
- CGP APP (this does have a cost)

Need to know how to revise then watch this <u>video</u>. Here at RHS we recommend ACTIVE revision so make sure you are doing something for example: create flashcards or mind maps, then get someone to test you, once you know some of the material practice as many exam questions as you can and self mark them using the markschemes.

GCSE Science - Triple Science

Details of exams: Separate sciences

Details of exams: Separate science are awarded by terminal examinations. Each qualification has two exams so there are six in total, see the details below.

	-	
Biology 8461 (examined in two papers each worth 50%)	Chemistry 8462 (examined in two papers each worth 50%)	Physics 8463 (examined in two papers each worth 50%)
Biology Paper 1	Chemistry Paper 1	Physics paper 1
13th May 2025	19th May 2025	22nd May 2025
1 hour 45 minutes (100 marks)	1 hour 45 minutes (100 marks)	1 hour 45 minutes (100 marks)
Topics 1–4: Cell biology; Organisation; Infection and response; and Bioenergetics.		
Biology Paper 2	Chemistry paper 2	Physics paper 2
9th June 2025	13th June 2025	16th June 2025
1 hour 45 minutes (100 marks)	1 hour 45 minutes (100 marks)	1 hour 45 minutes (100 marks)
Topics 5–7: Homeostasis and response; Inheritance, variation and evolution; and Ecology.	chemistry; Chemical analysis, Chemistry of the atmosphere; and Using resources. Questions in Paper 2 may draw on fundamental concepts and principles from sections 4.1 to 4.3.	Magnetism and electromagnetism; and Space physics. Questions in paper 2 may draw on an understanding of energy changes and transfers due to heating, mechanical and electrical work and the concept of energy conservation from Energy (page 17)

GCSE Chemistry Specification Specification for first teaching in 2016

https://filestore.aqa.org.uk/resources/chemistry/AQA-8462-PRACTICALS-HB.DOCX

AQA | Science | GCSE | Physics

https://filestore.aqa.org.uk/resources/physics/AQA-8463-PRACTICALS.PDF

The science department recommend that students should revise using the following resources:

• Kerboodle online textbook

Login detail example found below:

Username: Ihide (student first initial followed by the surname)

Password: *Ihide* (student first initial followed by the surname the first time they login, then they can set it to a personalised password)

Institution code: uht6

- BBC bitesize GCSE (Biology, Chemistry, Physics) (make sure it is AQA) Free
- <u>Seneca revision</u> (choose AQA and the relevant tier of entry) Free
- Youtube channels: <u>Free science lessons</u>, <u>Malmesbury education</u> (for the required practicals) & <u>Primrose Kitten</u> Free
- Exam question bank Free
- CGP revision guide (this does have a cost)
- CGP APP (this does have a cost)

Need to know how to revise then watch this <u>video</u>. Here at RHS we recommend ACTIVE revision so make sure you are doing something for example: create flashcards or mind maps, then get someone to test you, complete workbook questions, practice as many exam questions as you can and self mark them using the markschemes.

GCSE Spanish

Exam board: Edexcel – GCSE Spanish (1SP0)

How many exams will I have?

This course is 100% exam. There are four separate exams (Listening, Speaking, Reading and Writing). They are each worth 25% of your final grade.

Exam dates:

Speaking: 24th or 25th April 2025 - Mrs Bisland's Class. 1st or 2nd May 2025 - Ms Matias' Class.

Listening and Reading: 10th June 2025

Writing: 17th June 2025

Speaking will be examined by your teacher and consists of:

- Role play
- Picture card
- One minute presentation
- Conversation on your presentation topic
- · Conversation about another theme

What should I be revising:

- **Vocabulary**: You have been given a vocabulary booklet any of these words could potentially be tested in the exam. You will not have access to a dictionary! Highlight key phrases or interesting words in each topic and focus on learning those for the speaking and writing exams. Make sure you can spell the words as well as recognise them.
 - One of the best ways to learn vocabulary is by regularly using memrise.com or quizlet.com
- **Grammar:** It is vital you revise all of the grammar points covered in class. These will be of particular importance in the writing and speaking exam. The grammar and translation book will help you to revise grammar. Use your class notes and grammar books to go over the key grammatical topics, learn the rules (and exceptions), and then practise by doing grammar exercises and translations. The grammar revision booklet given to you before the PPEs will also help you to revise grammar.

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