

A-Level Drama

Mr Alexander – Head of Drama
Mr Randall – Teacher of Drama

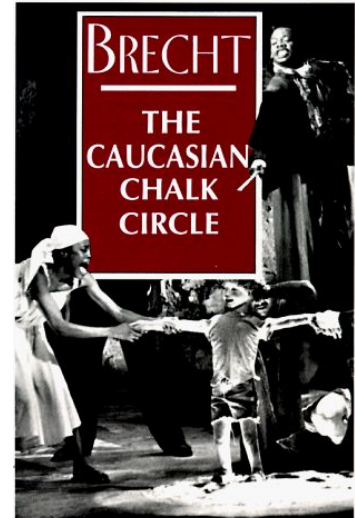


WHAT IS THEATRE STUDIES?

Theatre Studies focuses on the creation and study of new and established plays.

It covers four main themes which over the coming year you will explore in detail:

1. Text analysis
2. Devising
3. Theoretical study
4. Presentational skills



Course Information



The exam board: AQA

The units on offer: **Component 1: Drama & Theatre: *Written examination***: 3 hours: 40% of the qualification - 80 marks in total (open book) **Component 2: Creating Original Drama (Practical)**: Coursework: 30% of the qualification - 60 marks **Component 3: Making Theatre (Practical)**: Coursework: 30% of the qualification - 60 marks in total

How the course is assessed: 1 x written exam. 2 x Non Exam Assessments

Extra-curricular opportunities in Drama: Regular theatre trips to London's West End, acting, directing and stage design opportunities in one of the many school productions, actor training workshops by visiting theatre practitioners

Career pathways for Drama: Acting, directing, textiles, technical support, creative writing, English literature, arts marketing, public speaking, law and teaching

Taking A-level Drama does not limit you to just studying or working in theatre after post 16 Studies, In fact, it provides students with a variety of desirable skills required at university or within employment such as: Public Speaking, team work, creative thinking, the ability to analyze text, time management; self-management and organization; teamwork and communication.

WHAT WILL I STUDY?

Component 1: Drama & Theatre



Written examination: 3 hours: 40% of the qualification - 80 marks in total (open book)

Content overview:

- Section A: one question (from a choice) on one of the set plays from List A (25 marks)
- Section B: one three part question on a given extract from one of the set plays from List B (30 marks)
- Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (25 marks)

WHAT WILL I STUDY?

Component 2: Creating Original Drama (Practical)

Coursework: 30% of the qualification - 60 marks

- What's assessed
 - Process of creating devised drama
 - Performance of devised drama (students may contribute as performer, designer or director)
 - Devised piece must be influenced by the work and methodologies of one prescribed practitioner
- How it's assessed
 - Working notebook (40 marks)
 - Devised performance (20 marks)
 - 60 marks in total
 - 30% of A-level



WHAT WILL I STUDY?

Component 3: Making Theatre (Practical)

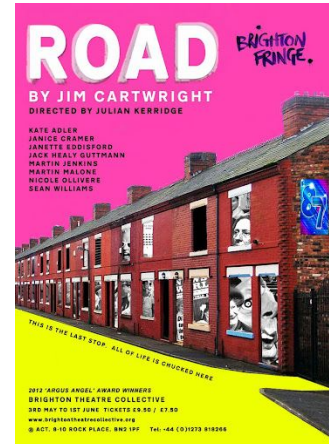
Coursework: 30% of the qualification - 60 marks in total

What's assessed

- Practical exploration and interpretation of three extracts - each taken from a different play
- Methodology of a prescribed practitioner must be applied
- Extract 3 is to be performed as a final assessed piece (students may contribute as performer, designer or director)
- Reflective analytical report – 3000 words

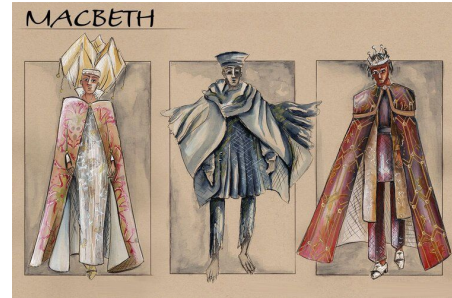
How it's assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)
- 60 marks in total
- 30% of A-level



WHAT SKILLS WILL I LEARN?

- An ability to clearly and concisely present and articulate to a variety of audiences in a assortment of contexts
- The ability to complete detailed research into contemporary issues within wider society.
- How to produce pieces of theatre across different platforms - as part of a team
 - *This includes Directing, Writing, Performing, technical and design*
- How to analyse and evaluate your own work and those of others.



WHAT NEXT?

- Drama & Theatre A-Level links directly to many careers and university courses such as:

Acting, directing, textiles, technical support, creative writing, English literature, arts marketing, public speaking etc.

- Taking A-level Drama and Theatre does not limit you to just studying or working in theatre after post 16 Studies!
- In fact, it provides students with a variety of desirable skills required at university or within employment such as:

Public Speaking, team work, creative thinking, the ability to analyze text, time management; self-management and organization; teamwork and communication; research skills; self-reflection and evaluation skills...

Past Student Success

- John Boundy A
 - Went on to read Drama at university
- Phoebe Dowling A
 - Went on to read Media at university
- Leah Kavanagh A
 - Went on to read Primary Education at university
- Cerys George A
 - Went on to read English Language at university

Associated Trips and Activities



Live Theatre Trips

Students will experience live theatre during one of the many trips to London's West End



School Productions

As part of the course, students will choose a performance or production discipline and put their skills to the test in one of the Drama departments productions