

Name \_\_\_\_\_

Class \_\_\_\_\_

## Cadences 3

Look at each cadence and play it on the computer or a keyboard . Write the Roman numerals to indicate the chords in it. Determine whether it is perfect (authentic), plagal (Amen), imperfect (half cadence), or interrupted (deceptive).

Three musical cadences in G major (one sharp):  
1. I-V: Treble clef, G4-G5, B4-B5; Bass clef, G3, B2.  
2. I-IV: Treble clef, G4-G5, B4-B5; Bass clef, G3, B2.  
3. I-VI: Treble clef, G4-G5, B4-B5; Bass clef, G3, B2.

Three musical cadences in F major (no sharps or flats):  
1. I-V: Treble clef, F4-F5, A4-A5; Bass clef, F3, A2.  
2. I-IV: Treble clef, F4-F5, A4-A5; Bass clef, F3, A2.  
3. I-VI: Treble clef, F4-F5, A4-A5; Bass clef, F3, A2.

Three musical cadences in D major (two sharps):  
1. I-V: Treble clef, D4-D5, F#4-F#5; Bass clef, D3, F#2.  
2. I-IV: Treble clef, D4-D5, F#4-F#5; Bass clef, D3, F#2.  
3. I-VI: Treble clef, D4-D5, F#4-F#5; Bass clef, D3, F#2.

Three musical cadences in C major (no sharps or flats):  
1. I-V: Treble clef, C4-C5, E4-E5; Bass clef, C3, E2.  
2. I-IV: Treble clef, C4-C5, E4-E5; Bass clef, C3, E2.  
3. I-VI: Treble clef, C4-C5, E4-E5; Bass clef, C3, E2.